

JET OF COLOURS LET LOOSE

■ A stream of imagination and creativity flew unbridled among budding artists at Colour Splash 2014

Arts professors of various schools met on October 10 when Times NRI in association with the Kiran Nadar Museum of Art (KNMA) organised a regional painting competition titled 'Colour Splash'. Around 1400 students from classes IV-XII exhibited their artworks at the event that was conducted in three categories: Junior (classes IV to VI), Middle (classes VI to VIII) and Senior (classes IX to XII). The vibrant cultural heritage of the country was represented in the paintings of students from various parts of India.

The programme was attended by Anjali Sinha, renowned artist and photographer, Neelam Salgal, head of School Art Education department at KNMA and the senior vice president of Events & Market Development at The Times of India.

Students portrayed various festivals of India, ranging from Dussehra to Onam to Eid. A wealth of mediums was used by the aspiring painters that included water colours, sketch pens, oil pastels and cross-hatching.

"We do not want to burden the children with academics which is why we have specifically reserved one period for painting. Students look and are in their subject where they can destress and relax, especially in a kind of activity that is incrementally be-



Felicitating the artists



ing labelled as art race," said Vibha Sharma, art teacher at G D Goenka Public School, Ghaziabad.

"I believe painting competitions should be conducted more often as it throws up a pool of talent and instils competitive spirit among children. We get to see an alternative perspective and consequently develop new ideas by seeing other's



works," said Gurnoor Kaur a student of Kothari International School, Noida.

"Painting enhances the observation power of children as a result of which the brain functions strongly. It also improves their sense of colours and provides an excellent platform to students who are not very expressive through words," remarked Kuldeep Kumar of Khatun Public School, Sahibabad.

"Little did I know that I would become one of the winners of a painting competition that was conducted at such a grand

FIRST PRIZE WINNERS



JUNIOR: Aayushi Sharma, V-A, Somerville School, Greater Noida

MIDDLE: Muskan Gupta, VII-C, Somerville School, Greater Noida

SENIOR: Abhijitha Ray, X-F, Apeejay School, Noida


scale Moreover, it was a tough contest as almost every student came out with excellent pieces of art," beams Akanksha Singh who won the second prize in the senior category.

"Our major criteria for judging the paintings were line-work, picture composition and frame," said Anjali, one of the judges at the competition.

The top slot for the junior category was secured by Aayushi Sharma (V-A) of Somerville School, Greater Noida, followed by Aaditya V. Gupta (V-F) of the same school and Mahi Gangwar (V-C) of Cambridge School, Ghaziabad. The winners for the middle category were Muskan Gupta (VII-C) of Somerville School, Greater Noida at the first position, Bhismik Rajlok (VI-D) of Cambridge School, Noida at the second position and Banrajdhara Jais (VII-A) of

Bal Bharti Public School, Noida at the third slot. Abhijitha Ray (X-F) of Apeejay School, Noida clinched the top spot in the senior category. Akanksha Singh (X-C) of Ryan International School, Greater Noida bagged the second position while Pooam Kanjula (IX-A) of Amur Public School, Noida won the third prize.

All the winners were awarded with trophies, certificates and gifts. The first prize holders received a cycle each from Green Partner BSA, Hercules along with goodies bag from refreshments partner Mr. Brown Bakery. The bakery is a gourmet family-owned pastry shop which started in Lucknow and currently has outlets in Noida, Ghaziabad and Kanpur. The second and third prize holders received prizes from Mr. Brown Bakery, Times NRI and KNMA. Besides, there were special mention prize winners who were endowed with certificates and gifts.



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